

Sue Kennington  
Fleur Simon

14 March –  
13 April 2019



Private View  
Thursday 14th March  
6–8pm



Sue Kennington  
*Jane Fonda*, 2018  
Oil on linen  
35 × 35cm  
£1,225



Sue Kennington  
*Crimson Green*, 2018  
Oil on linen  
45 × 25cm  
£1,225



Sue Kennington  
*My Forest 4*, 2018  
Oil on linen  
25 × 12.5cm  
£650



Sue Kennington  
*Albion*, 2018  
Oil on linen  
38 × 25cm  
£1,100



Sue Kennington  
*Prey*, 2018  
Oil on linen  
40 × 30cm  
£1,225



Sue Kennington  
*Ashblonde*, 2018  
Oil on linen  
90 × 80cm  
£2,975





Sue Kennington  
*My Forest 3*, 2018  
Oil on linen  
30 × 30cm  
£1,050





Sue Kennington  
*My Forest 5*, 2018  
Oil on linen  
25 x 30 cm  
£965



Sue Kennington  
*No Salmon*, 2018  
Oil on linen  
80 × 90cm  
£2,975



Sue Kennington  
*Off the Floor*, 2018  
Oil on linen  
60 × 30cm  
£1,575



Sue Kennington  
*My Forest 2*, 2018  
Oil on linen  
25 × 12.5cm  
£650



Sue Kennington  
*My Forest 1*, 2018  
Oil on linen  
40 × 30cm  
£1,225



Sue Kennington  
*Knuckle*, 2018  
Oil on linen  
30 × 60cm  
£1,575



Sue Kennington  
*Cluster*, 2018  
Oil on linen  
80 × 90cm  
£2,975





Sue Kennington  
*Flasher*, 2018  
Oil on linen  
95 × 80cm  
£3,060



Sue Kennington  
*Pubic Pink*, 2018  
Oil on linen  
35 × 35cm  
£1,225



Fleur Simon  
*Abstract I*, 2019  
Epoxy resin on plywood  
76 × 60.5cm  
£650



Fleur Simon  
*Abstract III*, 2019  
Epoxy resin on plywood  
76 × 60.5cm  
£650



Fleur Simon  
*Sublime Space IV*, 2019  
Epoxy resin on wood  
160 × 122cm  
£1,600



Fleur Simon  
*Sublime Space V*, 2019  
Epoxy resin on wood  
160 × 122cm  
£1,600



Fleur Simon  
*Untitled*, 2019  
Epoxy resin on plywood  
18.5 × 15cm  
£200





Fleur Simon  
*Untitled*, 2019  
Epoxy resin on plywood  
18.5 × 15cm  
£200



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Fleur Simon  
*Untitled*, 2019  
Epoxy resin on plywood  
18.5 × 15cm  
£200





Fleur Simon  
*Untitled, 2019*  
Epoxy resin on plywood  
18.5 × 15cm  
£200



Fleur Simon  
*Untitled, 2019*  
Epoxy resin on plywood  
18.5 × 15cm  
£200

Press Release

Sue Kennington  
Fleur Simon

14 March – 13 April 2019  
Private view on Thursday 14 March

For the inaugural exhibition in the new gallery space Sid Motion is pleased to present a two-person show of new works by Sue Kennington and Fleur Simon.

The exhibition brings together oil paintings by Kennington and poured epoxy resin works by Simon.

Simon, who has recently graduated, and Kennington, who has exhibited extensively, are paired in this exhibition to celebrate their shared interest in the exploration of colour as language through minimal forms.

In her career, Kennington has dedicated much time to the study of light and colour; experimenting with the endless combinations, contrasts and interactions with a passion and dedication to her materials. Simon's works are about spontaneity - striking a balance between chaos and control - as the resin is poured and manipulated onto the surface, the medium is guided in to place under the hand of the artist.

For both artists the paintings are left as traces of the acts of movement, control and flow: studies executed with an economy of gesture and sensorial refinement.

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Sue Kennington (b. 1955) trained in London at Goldsmiths College (MFA) 2002 and Chelsea College of Art (BA) 1994. She moved her practice to central Italy in 2002 after completing her MFA, and now works between there and a studio in San Lorenzo, Rome. In 1996 her work featured in *New Contemporaries* at the Tate Liverpool and the Camden Arts Centre, London. Since then she has gone on to exhibit regularly in both Italy and the UK.

Her work is an ongoing exploration into the use of color as language. Recent exhibitions include 'Third Hand' a solo show at C2 Contemporanea in Florence 2018, 'Glimpse' at Golborne Gallery, London 2017, 'Colour, Order, System' at Sid Motion Gallery, London 2017. In 2018 she was selected for the Premio Lissone at MAC Museo d'Arte Contemporanea in Lissone, Italy. She has been curating and organising Hickster Projects since 2015.

Fleur Simon (b. 1995) recently graduated from Fine Art BA, City and Guilds of London Art School with first class honours after her foundation diploma at Central Saint Martins, UAL and a scholarship semester at Paris College of Art.

Since Fleur's degree show in the summer of 2018 her work has been acquired by The Monsoon Collection, London; she was shortlisted for the Clyde & Co. Blank Canvas Award (2018) and was announced as Winner of the Wildcard Prize on Landscape Art of the Year Award (2018) which aired on SkyArts. She has participated in artists takeovers for publications such as *Assemblage Magazine*, and is featured in *WOTISART? Magazine*, February 2019.