

Sara Dare

10 January –
30 January 2019



Private View
Wednesday 9th January
6–8pm



Beads 1, 2018
Ink on 300gsm watercolour paper
64 × 89 cm (Framed)
£950



Beads 2, 2018
Ink on 300gsm watercolour paper
64 × 89 cm (Framed)
£950



Thumb, 2018
Ink and acrylic on 300gsm watercolour paper
64 × 89 cm (Framed)
£950

All prices exclude VAT



Purse your lips, 2018
Ink and acrylic on 300gsm watercolour paper
64 × 89 cm (Framed)
£950



Mound, 2018
Ink and acrylic on 300gsm watercolour paper
64 × 89 cm (Framed)
£950

All prices exclude VAT



Push, 2018
Ink and acrylic on 300gsm watercolour paper
64 × 89 cm (Framed)
£950

All prices exclude VAT



Hanging, 2018
Ink and acrylic on 300gsm watercolour paper
64 × 89 cm (Framed)
£950



Boob, 2018
Ink and acrylic on 300gsm watercolour paper
64 × 89 cm (Framed)
£950

All prices exclude VAT



Meeting, 2018
Ink and acrylic on 300gsm watercolour paper
64 × 89 cm (Framed)
£950



Blue, 2018
Ink and acrylic on 300gsm watercolour paper
64 × 89 cm (Framed)
£950



Honey Pie, 2018
Ink and acrylic on 300gsm watercolour paper
64 × 89 cm (Framed)
£950



Peach, 2017
Acrylic, emulsion and varnish on canvas
160 × 160 cm
£2,800

Press Release

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Sara Dare is an abstract painter and installation artist. Primarily working on a large scale, she explores the limits of surface using paper, linen and canvas, combined with ink, oil, emulsion, acrylic or varnish.

Through the use of organic bold shapes and complex, experimental colour combinations, Dare seeks to convey an initial playful light-heartedness followed by a sense of unease and tension.

For this exhibition of new work, Sid Motion Gallery is delighted to present framed works on paper, which is a new strand to the artist's practice. Striking a balance with the works on canvas, the works on paper reveal a different materiality and gestural mark making. The selected large colour work on canvas 'Peach' stays true to the bold use of acrylic, emulsion and varnish that draws on a loaded visual language for Dare. Influenced by derelict architecture and grey or bleak industrial locations, these contemporary works refer to those urban landscapes yet are conceptually open to interpretation through their scale and abstract composition.

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Since graduating in Fine Art Painting from The University of Brighton, 2008, Sara Dare gained a Postgraduate Certificate in Education, 2010 and subsequently focused on absorbing these methodologies into her approaches as an artist. She currently studies on the Correspondence Course at Turps Education.

Sara has exhibited extensively in group and solo exhibitions throughout the South East and London. A selection of her most recent exhibitions include: 'C'est De La Peinture', Bankley Studios & Gallery, Manchester, 2018; '100% Design', London Design Festival, 2018; a solo presentation at 'The Other Art Fair', with Saatchi Art, London, 2018 and Bristol, 2017; 'Decorex International', London Design Festival, Middlesex and 'Clerkenwell Design Festival', London, 2018; 'Girls Just Wanna Have Fun' and 'Third Order', Unit 3 Projects, ASC Studios, London, both 2018; 'The Winter Salon', Rye Creative Centre, Rye, 2017; and a solo exhibition at Colonnade House Gallery, Worthing, 2017.

Sara Dare lives in Sussex and works throughout the South East and London.