

Adam Hedley



The Beeches, 2017
Oil, spray paint and
oil stick on canvas
30 × 30 cm
£980



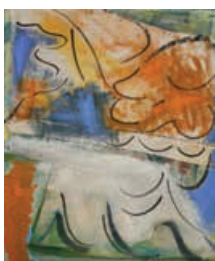
Druids Rock, 2017
Oil and collaged
calico on board
30 × 30 cm
£900



Talkin' like you, 2017
Oil, spray paint and
collaged calico on board
30 × 30 cm
£900



*Endless things
Growing*, 2017
Oil, spray paint and
collaged calico on board
38 × 31.5 cm
£1,200



*As Steady Hands
Rush*, 2017
Oil, spray paint and
collaged calico on board
38 × 31.5 cm
£1,200



Waterwheel, 2017
Oil, spray paint, oil stick
and calico on plywood
42 × 30 cm
£1,250

Joanne Hummel-Newell



Confection, 2017
Indian ink and waterbased
on St Cuthbert's Mill
Waterford Saunders
watercolour paper
37 × 47 cm
£345



I Know How You Loved, 2017
Indian ink and waterbased
on St Cuthbert's Mill
Waterford Saunders
watercolour paper
37 × 47 cm
£345



Moon Speak, 2017
Indian ink and waterbased
on St Cuthbert's Mill
Waterford Saunders
watercolour paper
37 × 47 cm
£345



Will We Ever Leave?, 2017
Indian ink and waterbased
on St Cuthbert's Mill
Waterford Saunders
watercolour paper
37 × 47 cm
£345



Movie Love, 2017
Indian ink and waterbased
on St Cuthbert's Mill
Waterford Saunders
watercolour paper
37 × 47 cm
£345



Natural Disorder, 2017
Indian ink and waterbased
on St Cuthbert's Mill
Waterford Saunders
watercolour paper
130 × 89.9 × 3 cm
£2,395

Nick Jensen



Turns on the Tarmac, 2017
Mixed media on canvas
140 x 190 cm
£2,500



Bleached out, 2017
Mixed media on canvas
35 x 61 cm
£900



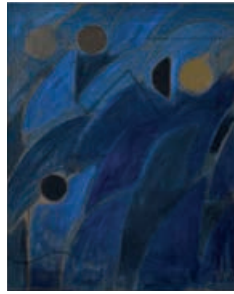
Riser, 2017
Mixed media on canvas
74 x 46 cm
£1000



Tranquillize, 2017
Mixed media on canvas
140 x 190 cm
£2,500



Mirror Image, 2016
Mixed media on canvas
205 x 150 cm
£2,500



Twilight, 2016
Oil, ink and crayon
on unprimed linen
65 x 85 cm
£1,100