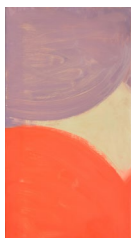


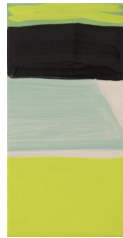
Sue Kennington



Fell, 2017
Oil on linen
33 × 18 cm
£765



Musk, 2017
Oil on linen
33 × 18 cm
£765



Angelika, 2016
Oil on linen
25 × 12.5 cm
£565



Dirt Candy, 2016
Oil on linen
12.5 × 25 cm
£565



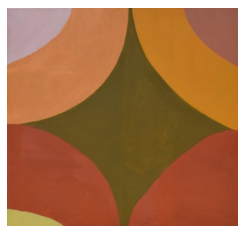
Aleppo, 2017
Oil on linen
18 × 15 cm
£495



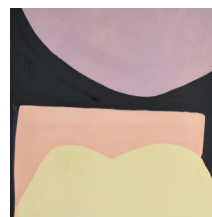
Ice Slip, 2016
Oil on linen
35 × 25 cm
£900



Little Vespa, 2015
Oil on linen
30 × 25 cm
£825



Citrus Thighs, 2017
Oil on linen
80 × 86 cm
£2,490



Coty, 2017
Oil and egg tempera
on linen
35 × 35 cm
£1,050

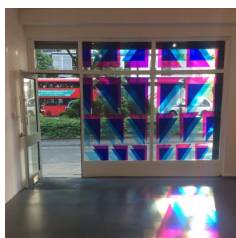


Snow White, 2016
Oil on linen
12.5 × 25 cm
£565



Miss Pinky, 2017
Oil and egg tempera
on linen
18 × 15 cm
£495

Fiona Grady



Umbra Slip, 2017
Site specific vinyl
window drawing
Dimensions vary
Commissions available

Fade I, 2017
Screenprint on Somerset
Satin 300 gsm paper
54 × 37 cm
£200 unframed
£325 framed

Fade II, 2017
Screenprint on Somerset
Satin 300 gsm paper
54 × 37 cm
£200 unframed
£325 framed

Fade III, 2017
Screenprint on Somerset
Satin 300 gsm paper
54 × 37 cm
£200

Fade IV, 2017
Screenprint on Somerset
Satin 300 gsm paper
54 × 37 cm
£200

Multiplex I, 2016
Screenprint on Somerset
Satin 300 gsm paper
60 × 46.5 cm
£225

Multiplex II, 2016
Screenprint on Somerset
Satin 300 gsm paper
60 × 46.5 cm
£225

Multiplex III, 2016
Screenprint on Somerset
Satin 300 gsm paper
60 × 46.5 cm
£225

All prices exclude VAT

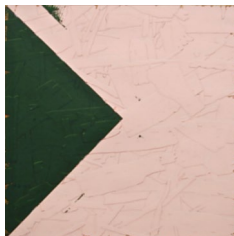
Roland Hicks



Chipboard 1, 2015
Oil on paper mounted
on board
28 × 18 cm
£1700



*OSB 12 (On southern
beaches)*, 2017
Gouache, coloured
pencil, coloured paper
on gesso panel
23 × 30 cm
£1850



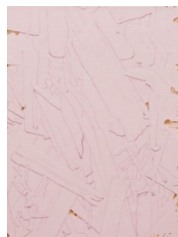
*OSB 28 (Overcome some
barriers)*, 2017
Gouache, coloured
pencil, coloured paper
on plywood panel
25 × 25 cm
£1800



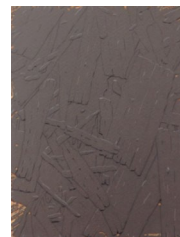
*OSB 18 (Observe some
banality)*, 2017
Gouache, coloured
pencil, coloured paper
on plywood panel
20 × 15 cm
£1450



*OSB 19 (Obvious, straight-
forward, blatant)*, 2017
Gouache, coloured
pencil, coloured paper
on plywood panel
20 × 15 cm
£1450



*OSB 20 (On seeing
blossom)*, 2017
Gouache, coloured
pencil, coloured paper
on plywood panel
20 × 15 cm
£1450



*OSB 10 (Our story
begins)*, 2017
Gouache, coloured
pencil, coloured paper
on plywood panel
20 × 15 cm
£1450



*OSB 30 (Our shoulders
brushed)*, 2017
Gouache, coloured pencil,
coloured paper, card,
plywood, polymer clay
21 × 13 × 18 cm
£2000



OSB 4, 2015
Oil on gesso panel
30 × 23 cm
£1850

Richie Culver



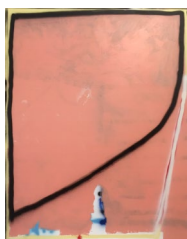
No one knows me like Dawn from the job centre, 2017
Acrylic, lacquer and polycell on canvas
152 × 122 cm
£6000



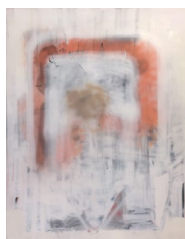
Beginners luck, 2017
Acrylic, lacquer and polycell on canvas
152 × 122 cm
£6000



Y. T. S., 2017
Acrylic, lacquer and polycell on canvas
152 × 122 cm
£6000



Late night fruit van, 2016
Acrylic and lacquer on canvas
152 × 122 cm
£6000



Get a trade to fall back on, 2017
Acrylic, lacquer and polycell on canvas
152 × 122 cm
£6000



Betterer, 2017
Acrylic and glassbead on canvas
20 × 30 cm
£800



For betterer or worserer, 2017
Acrylic and glassbead on canvas
20 × 30 cm
£800



Strong formation, 2017
Acrylic and glassbead on canvas
20 × 30 cm
£800



No subs, 2017
Acrylic and glassbead on canvas
20 × 30 cm
£800