

# sid motion gallery

presents the third exhibition in this new gallery space in London's Kings Cross

**A two-woman show by  
Francesca Longhini and Michelle Conway**

Thursday 29 September – Saturday 5 November 2016



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Private View: Wednesday 28 September 2016, 6pm - 9pm

Sid Motion Gallery is delighted to present this exhibition, the third in its programme, from two artists: Francesca Longhini and Michelle Conway.

This two-woman exhibition explores themes of existence through a range of mediums – paint, photography, glass and some sculptural works. Francesca Longhini has exhibited extensively in Italy and the gallery is delighted to present the work in the UK for the first time. While referencing historical Italian techniques, Longhini's practice introduces an urban view on contemporary life through an engaged abstraction. Her work is shown alongside that of Michelle Conway, who has been working in Ireland for the past 26 years. Conway's gritty, evocative studies of empty landscapes give us a more tangible interpretation of ideas of absence – or more importantly, implied presence.

All the works in the exhibition can be seen at [www.sidmotiongallery.co.uk](http://www.sidmotiongallery.co.uk)

142 York Way, NI 0AX

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Francesca Longhini (born in 1985, Italy) has shown in solo and group exhibitions internationally. Her most recent solo exhibitions include at *Evoluzione\_Uno*, at Galleria Cart in Monza, Italy, *Variazioni* (curated by Pietro Di Lecce) at The Workbench Gallery, Milan, Italy, and *SQUEEZING* at Margini Arte contemporanea, Massa-Carrara, Italy. Longhini has also shown in Museums in Italy such as *Antiquarium Alda Levi*, Milano, Torielli Museum Ameno, Novara, Italy, and at the Jewish Museum of Venice. Longhini has been included in numerous group shows since 2011, and has been shown at ArtVerona Art Fair since 2014. Longhini completed the *Case Sparse* residency in Italy in 2012.

Michelle Conway (born in 1968, NY) has been working in Ireland for the past 26 years. Her studies include Turps Banana Correspondence Course (2016-17), MFA Goldsmiths (2012-13), BA Fine Arts First Class Honours (Centre for Creative Arts and Media, Ireland, 2011), BA Honours Advertising / Minor Film and Television (Syracuse University, US, 1990). Recent exhibitions include: group exhibition at Art Bermondsey Project Space, London; *Oriel Davies Open: Painting 2016*, in Wales and the *134th Annual Exhibition*, Royal Ulster Academy 2015-16, in Belfast. She was longlisted for the *Aesthetica Art Prize Exhibition 2016* and *Anthology 2014*, UK (curator Zavier Ellis / Charlie Smith London).

Sid Motion trained as an artist at Chelsea School of Art and Design and graduated from London College of Communications in 2010. She has held positions at Max Wigram Gallery and David Zwirner in London, and continues to manage the artistic programmes at Photo London. Sid opened the gallery in early June 2016 to present work by a range of fresh, vibrant artists, working in different media, and to introduce a forum for conversation, education and development through a vibrant programme.

Sid Motion Gallery  
142 York Way, London, N1 0AX

Opening Hours: Thursday - Saturday 12 - 6pm, and open Sunday 2 October & Sunday 9 October,  
12 - 6pm

[www.sidmotiongallery.co.uk](http://www.sidmotiongallery.co.uk)

Instagram: @sidmotiongallery

Twitter: @sid\_motion

Facebook: [facebook.com/sidmotiongallery](https://facebook.com/sidmotiongallery)

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