

sid motion gallery

PRESS RELEASE

My England | Nathan Eastwood

3rd March - 8th April 2017

Private view: Thursday 2nd March 2017, 6-9pm

Sid Motion Gallery is pleased to present a solo exhibition by the British artist Nathan Eastwood.

Eastwood draws inspiration from the Kitchen Sink Painters of the 1950s - his minimal, monochromatic enamel paintings aim to reflect his social realities and are allegories for our everyday existence. Eastwood depicts banal moments of day to day life in meticulous detail, allowing us to question our social conditions, and the larger implications of our social standing.

Through truthful revelations of both subject and process, the making of work in a domestic space is emphasised. Using a camera phone to capture the imagery Eastwood is able to present an unremarkable moment which places the viewer in the room while his subjects are unaware - non confronting, yet firmly placed in the present. These obsessive, intensely atmospheric and melancholic paintings operate within the conceptual framework of photo-realism, yet the works reveal loose brush marks and surface imperfections such as trapped dust and hair under a seemingly shiny surface. In this way the paintings are fictional rather than strictly photo-realistic.

The exhibition's title My England refers to these social observations, yet has subtexts of the UK's Punk history: think of the Specials 'Blank Expression', or Sham 69 'I Don't Wanna'.

The exhibition is presented at a time of such political importance, enabling a contemporary reading of these moments and the subjects at home in them. The exhibited landscape also resonates with the gallery's own position in an area of regeneration and renovation.

"A new form of politics is emerging, and in ways we haven't yet noticed. The living room has become a voting booth. Participation via television in Freedom Marches, in war, revolution, pollution, and other events is changing everything." Jerome Agel

Nathan Eastwood (b. 1972) is a London based artist who graduated from Byam Shaw School of Art in 2009. Eastwood is the winner of the 2014 East London Painting Prize and was selected for the Threadneedle Prize, Mall Galleries, London, 2013; John Moores Painting Prize, Walker Art Gallery, Liverpool, 2012; Celeste Art Prize, T2, Old Truman Brewery London and Lyon & Turnbull Galleries, Edinburgh, 2007.

Eastwood's recent exhibitions have included; *Laptop & Chips* at SE9 Container Gallery, *Work/Recreation/Freedom* at Nunnery Gallery, London, *Present Tense* at Swindon Art Gallery, UK, *@PaintBritain*, Ipswich Museum, UK, and *Royal Academy Summer Exhibition*, Royal Academy of Arts, London.

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Sid Motion Gallery
142 York Way, London, NI 0AX

Opening Hours: Thursday - Saturday 12 - 6pm
Sundays by appointment.

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